

NORTH







INTRODUCTION

The contents of this book will best be understood if read in conjunction with the master KING Toronto book where we delve into the origins of the project, how it fits into the surrounding context and the overarching ambitions that we have for the project. On completion of the master book, we have put together a separate book for each of the four mountains of KING Toronto. Because of the unique characteristics of this project, it does not lend itself well to being summarized or condensed so please bear with us. KING Toronto really is, in every respect, a project that is all about its unique and fine-grain characteristics. The lobbies for each of the four mountains (North, East, West and South) draws from different design inspiration and surprisingly 80% of the homes within the project are unique.

What Moshe Safdie was trying to accomplish with Habitat 67 was to use architecture as a means to create community. We are trying to achieve the same primary goal, but at the same time allowing the individual resident to express their individuality. On one hand, we are embracing the idea of bringing people together into a real community of like-minded residents who amongst other characteristics, share an interest in great architecture and a love for this wonderful neighbourhood. On the other hand, we are recognizing that every individual wants to maintain what makes us unique and to create the circumstances to allow this self expression to blossom. When we gave Bjarke Ingels and his team at BIG the original design brief, it is these two objectives that were at the core of what we wanted to achieve. Another element of the design brief was the idea of using the modernity of the form, in this case the four mountain peaks, to compliment and celebrate the beautiful historic buildings that we have been blessed with on the site, but never to mimic them. Similarly, the materiality of the glass blocks was chosen to compliment and celebrate the historic brick and beam buildings.

To layer on top of this, the mandate that we gave to our passionate landscape architect, Marc Ryan from Public Work, was to bring as much nature back into the city as possible and to strengthen one of the best characteristics of this neighbourhood of King West – a neighbourhood characterized by diverse streets, laneways and courtyards – its fine grain typology.

The interior architecture for this project, led by Francesca Portesine from BIG, is from the same team that led the design on Vancouver House. It is always advantageous to be able to continue a conversation rather than start one from the beginning. This has allowed us to take the principles of Gesamtkunstwerk that we adopted on Vancouver House and to continue to explore this philosophy here on KING Toronto. I hope that as you flip through the pages of both the master book and this one, that you see our continued effort to adopt the principles of Gesamtkunstwerk, the Total Work of Art, into as much of this project as we can. Similar to Vancouver House, we are just getting started and we will continue to find opportunities throughout the construction process to strengthen this core principle.

Thank you to our partner Allied and all of the willing collaborators that have allowed us to enjoy this journey.

– Ian Gillespie Founder, Westbank

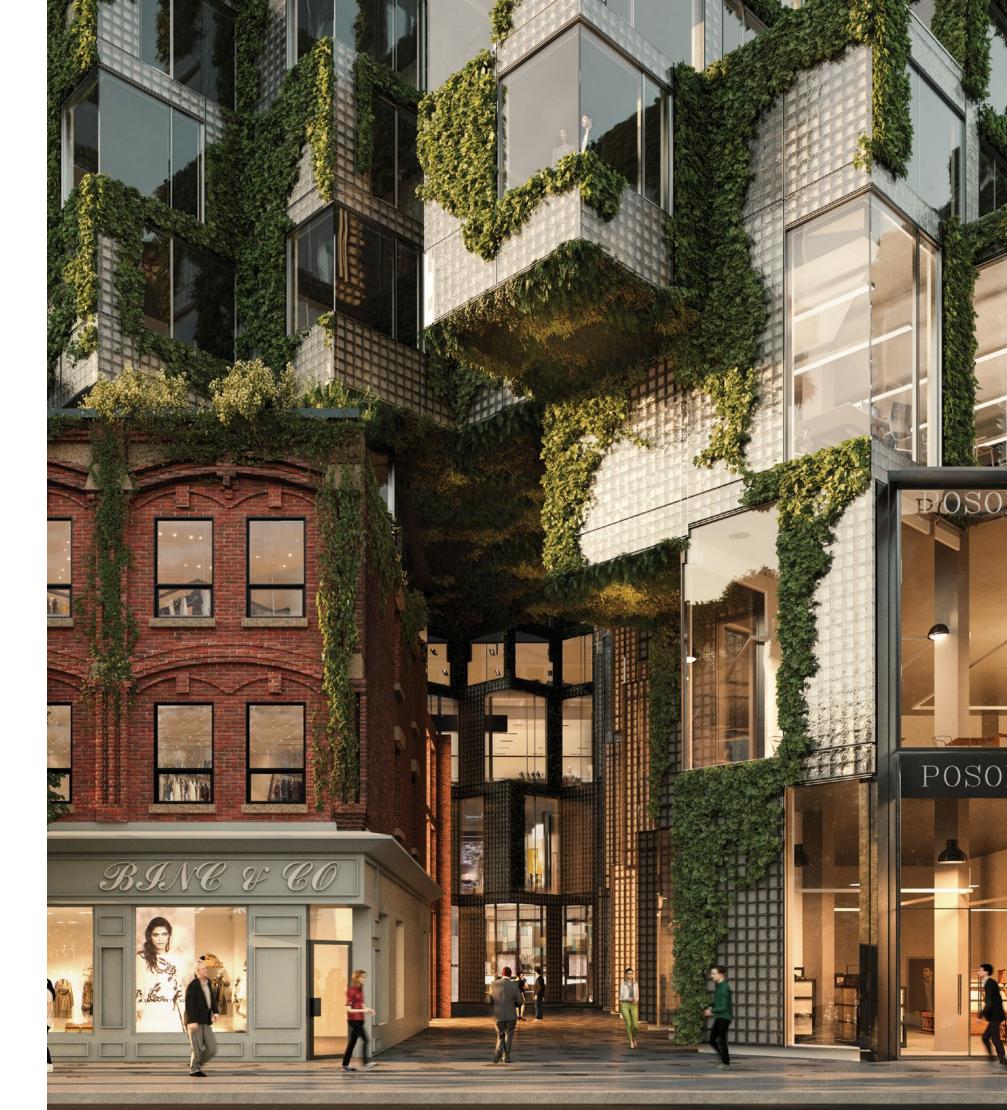






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WESTBANK

Westbank is a practice dedicated to the creation of beauty, in all forms and in the broadest definition. As we have grown the category of a developer has become too narrow to contain the essence of our practice. We are not motivated by the same things as often, beauty is mistaken as a luxury, an a developer, our values are different: we invite collaborations with cultural pioneers, showcasing their work and allowing it to inform and influence our projects. We strive to develop relationships with creatives so that we function as patrons of their art, rather than as consumers of artistic services. We embrace our eclectic nature, broadening our interests and seeking out willing collaborators in art, culture, music, fashion, technology, sustainability, and architecture, while taking on projects at every scale, from the micro to the macro level. We are and have always been

a practice seeking to make meaningful contributions to the cities in which we work and we see the creation of beauty as the means to this end. Through these and other endeavors, we have come to realize that too option or an accessory, when we have never seen it as anything less than essential. Recognizing this, we have taken it upon ourselves to fight for it; to create it, to foster it and to celebrate it. In committing our efforts fully to this end, we have evolved beyond the definition of a real estate development firm, to become a culture company.

– Ian Gillespie

WE ARE NOT A DEVELOPER

We are not motivated by the same things most developers are. Our priorities are different. Development is just one thing that we do. It affords us other – often more interesting – opportunities.

Our aim is to become a company unlike any other. Diversity is at our heart and is the key to how we set ourselves apart.

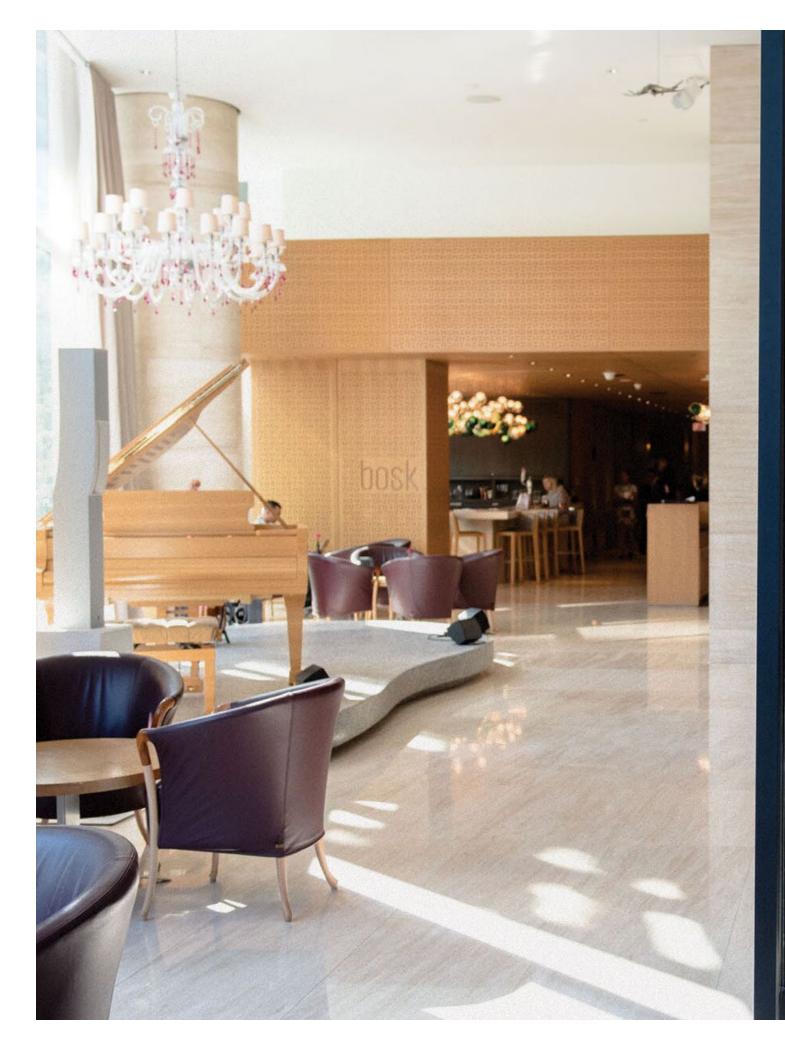
We embrace our eclectic nature, broadening our interests, actively pursuing interesting collaborations outside property: art, culture, technology, sustainability, infrastructure, etc.

We very publicly define ourselves through the things we do. Always allying ourselves with those who share our values.

We explain to the world who we are through the things we do.

Westbank goes beyond just creating buildings; we acknowledge the surroundings and the existing community and create a new addition to the space and community that improves and gives back. Ultimately, we aim to create a positive impact on how people live today.

We see the opportunity to claim this holistic approach to development as the essence of our brand and to call it out. Just like Bauhaus created rules and influenced Modernism, Westbank could influence where culture is today and goes tomorrow.





CULTURE IS OUR CURRENCY

We are a culture company.

Everything we do serves to propagate culture.

We define our philosophy through collaboration and association.

We invite unique and interesting collaboration between cultural pioneers, showcasing their work, using it to inform and influence our projects.

We take on the role of patron of culture, and distribute it globally.

In doing so, we define ourselves as more than just a real estate company, or a property development company – we become a bank that deals exclusively in cultural transactions, a global force for the exposition and propagation of cultural movements.



The 2016 Serpentine Pavilion Bjarke Ingels



Fashion, 2004 Alexander McQueen



400 West Georgia Abstract Model OSO



The Teahouse Pavilion Kengo Kuma

The Floating Teahouse Kengo Kuma

16.480, Omer Arbel



The Butterfly Piano Venelin Kokalov

Beyond the Sea, Against the Sun Martin Boyce

LEGACY

The relentless pursuit of perfection. This is the one thing that informs everything we do. Whatever sector we are working in. It is this focus that will create our legacy. Everything we build and do has to be the best expression of us.

It could be about making a city more beautiful. Creating cleaner energy to power that city. Better working practises for those that work for and with us, or giving an artist a new audience, opening people's eyes to something they were previously unaware of. Before you embark on any project, and at every point during it – always ask yourself: will what we leave behind be better than what went before?

Then go make it. And never give up.



KING Toronto's interiors have been developed in response to the historical nature of the nearby buildings and of the neighbourhood itself. We saw an opportunity to revisit the industrial aesthetic and heritage of historic Toronto and to accentuate it with refined European influences and touches.

Toronto is Canada's largest city – its bustling financial capital and our project – will be an island in this dynamic environment: the new community flowing through the spaces will find calmness and serenity while enjoining the bright, green and permeable outdoor/indoor spaces.

In the same way the architecture gently embraces and enhances the existing buildings, framing them in a cascade of white translucent pixels, the interiors frame the individual experience, with comforting, natural materials and lush vegetation.

formation: entering through a grand fissure the atrium; resting/enjoying life in the forest - the courtyards and lobbies; moving through hidden galleries - the corridors; and, finally, reaching the top of the mountain, where a

INTERIOR ARCHITECTURE

glistening 'glacier' is waiting to be admired and was made in collaboration with B&B Italia and where each individual home provides a place to Maxalto. Through their range of products, settle down and recharge.

The public spaces are conceived as an extension of the residences with lounge areas resembling a living room: welcoming and comfortable, inviting you to stop, wait, read or chat with friends. The selection of furniture and accessories was calculated to bring out the inherent qualities of the living spaces as gathering places.

The refined, industrial aesthetic can be felt in both public and private spaces: while it is a defining element, clearly visible in the former, the latter.

The materials used in the public areas are mainly aged/blackened metals, corrugated concrete, textured glass in different scales and lush vegetation. Within the residences, service From the public areas to the private spaces, we areas such as bathrooms and kitchen are offer a journey through a newly built geological grouped together to form an anchoring block. Clad in a choice of three different materials, this solid, gravitational element forms a counterpoint to the translucency and luminosity of the glass-block façade. The furniture selections for the residences

we combined timeless Italian design with contemporary innovation. The accessories for homes, as well as furniture for public spaces, are selected predominantly from Scandinavian inspiration, which highlight our design sensibility through the use of light, warm materials and a muted color palette.

When developing interiors, BIG always takes a holistic approach to design, from large scale to small scale, the design intent is carried through to create a complete vision. As a result, we were able to design several custom products, ranging from the suite entry doors, it is subtler and focused more on the details in terrazzo floor tiles, wood parquet and kitchens, to a piano for the east atrium.

– Francesca Portesine Director of Interior Design, BIG

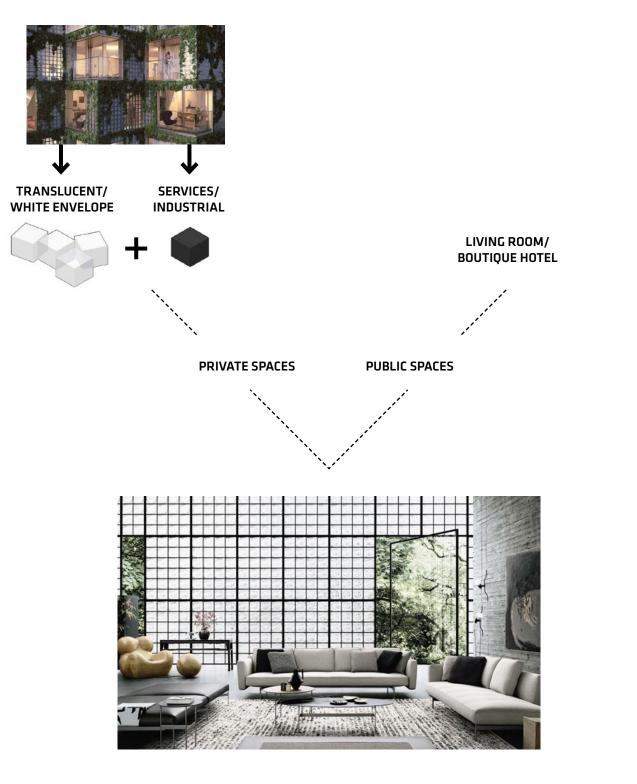
ABOVE: Kitchen Island, BIG White Corian DESIGN AND ARCHITECTURE ARE THE ART AND SCIENCE OF MAKING SURE THAT OUR CITIES AND BUILDINGS FIT WITH THE WAY WE WANT TO LIVE.

– Bjarke Ingels Group



Francesca Portesine, Interior Architect Born in Genova, Italy

Francesca joined BIG in 2013 as a Senior Designer to lead the interior design team for a 600,000 SF residential tower in Vancouver, Canada. Francesca has previously worked at OMA in Rotterdam, Shenzhen, Hong Kong and New York from 2007 to 2013, at Arata Isozaki & Andrea Maffei Associates in 2009, at Metra et Associés (Atelier Jean Nouvel) from 2006 to 2007, at Fuksas Architecture in Paris from 2004 to 2006, and Ibos & Vitart Architects in Paris in 2004. She has worked on different design processes on both large and small scale projects from Eastern Asia to the Middle East, from Europe to North America. She has been Project Leader and Consultant Coordinator for several projects and she has developed a specialty not only in architecture but also in interior design.





ATRIUM

REFINED INDUSTRIAL

INSPIRATION



CORRIDORS

AMENITIES

HOMES



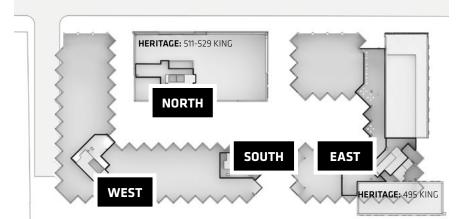
ABOVE:

RESIDENTIAL WELCOMING LOBBIES

LOBBY LOCATIONS

Axonometric diagram showing the ground floor of KING Toronto

RIGHT: Lobby locations for each of the four mountain peaks



INSPIRATION

EAST LOBBY







INSPIRATION: REFINED INDUSTRIAL

NORTH LOBBY



INSPIRATION: HERITAGE





INSPIRATION: LIGHT

SOUTH LOBBY



INSPIRATION: GREEN

BELOW: View inside the atrium looking towards the East welcoming Lobby



BELOW: View inside the East atrium looking outside towards the courtyard



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10

198 B



BELOW: View inside the West welcoming Lobby

TIL



OPPOSITE: View inside the South welcoming Lobby



AMENITIES

INSPIRATION

Taking inspiration from the building's mountainous peaks and valleys, KING Toronto will feature a mountain inspired spa and Hammam with a spectacular indoor-outdoor pool, hot tub and spa, along with a gym, outdoor terrace and games/party room.





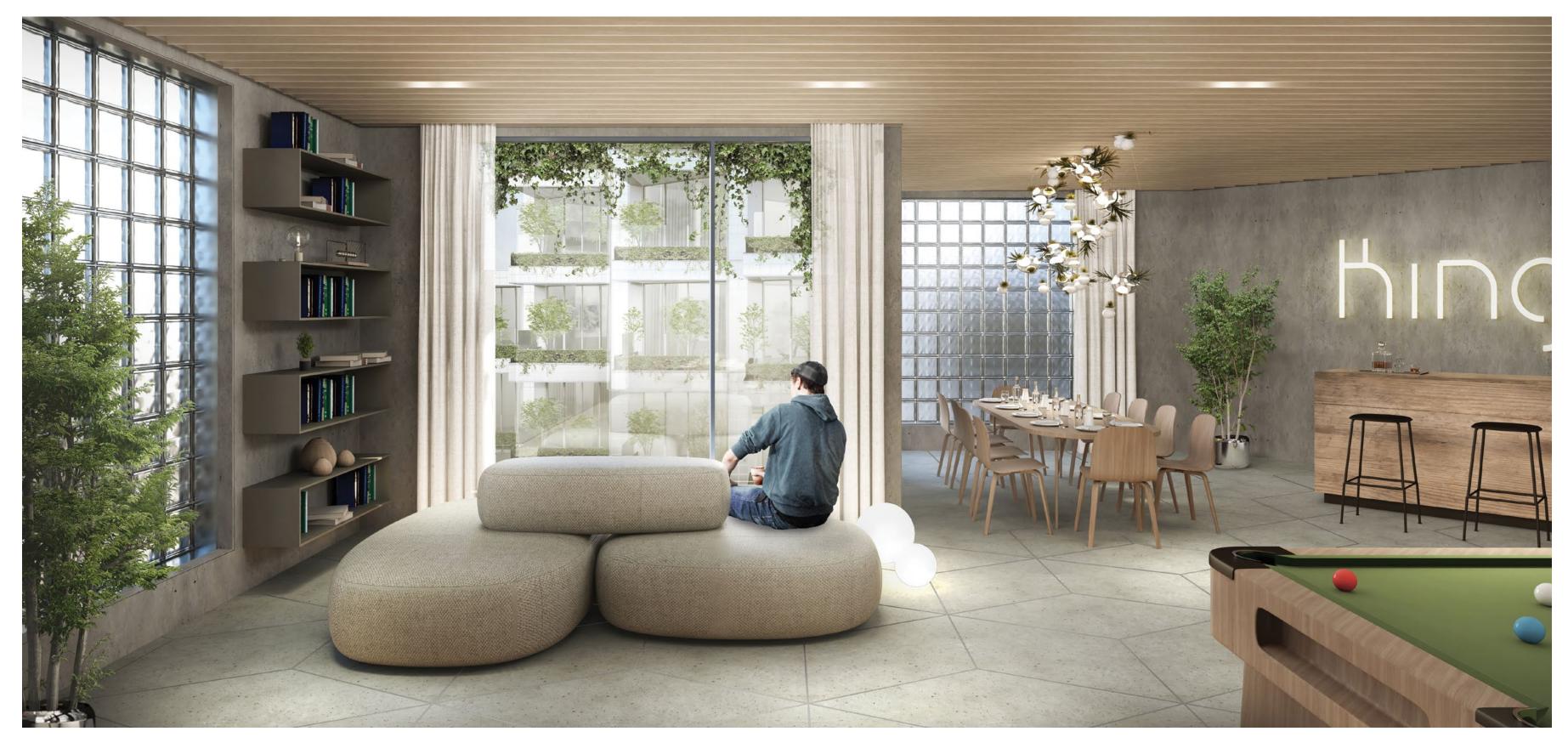
BELOW: View of a mountain inspired pool at KING Toronto





BELOW: View of the gym looking out at the outdoor terrace

GAMES AND PARTY ROOM



BELOW: View inside the games and party room

ELEVATOR LOBBIES, CORRIDORS AND SUITE ENTRY DOORS



The concept for these spaces embodies a similar modern industrial palette as the residences but with an added warmth. The elevator lobbies are clad in a textured wood that emulates the pixelation of the exterior façade juxtaposed by the neutral material palette of the corridors.

LEFT: View down the residential corridors looking towards the elevator lobby



SUITE ENTRY DOOR

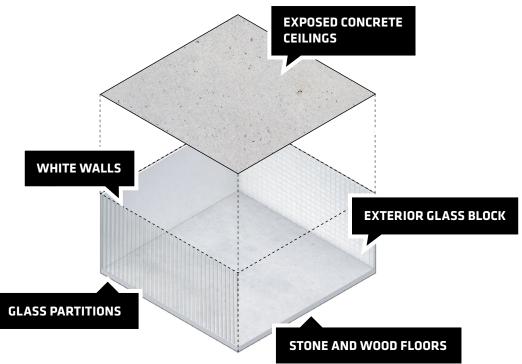
The suite entry doors will be clad in a solid wood pixelated pattern inspired from the pixelization fo the building façade.

OPPOSITE: Pixelated wood suite entry door at KING Toronto







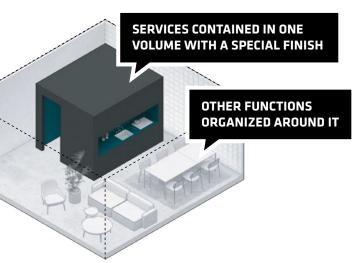


RESIDENTIAL INTERIORS

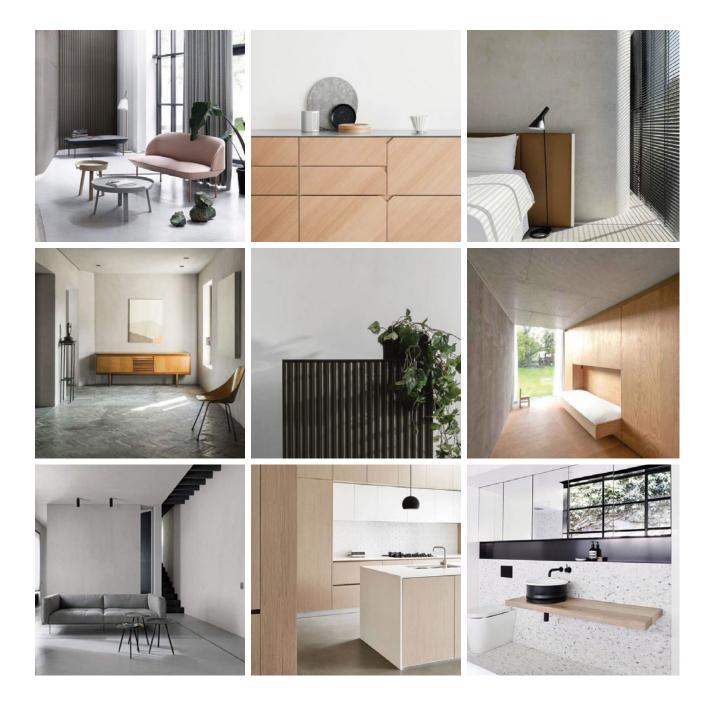


CONCEPT

The material concept for the residences at KING Toronto features a simple industrial modern palette with the kitchen and bathroom being the dominant and anchoring features within the space.



INSPIRATION









LIGHT

56



DARK







KITCHEN MATERIALITY

Each kitchen will be clad in a choice of three different materials; white oak wood, matte black laminate and fluted glass. Each of these three options has a different complementing countertop and backsplash materiality of light and dark grey terrazzo and stainless steel. The solid, gravitational element created by the kitchens form a counterpoint to the translucency and luminosity of the glass-block façade.

WOOD



LIGHT GREY TERRAZZO NICHE AND COUNTERTOP

WHITE OAK WOOD FACE DARK

GLASS



64



DARK GREY TERRAZZO NICHE AND COUNTERTOP

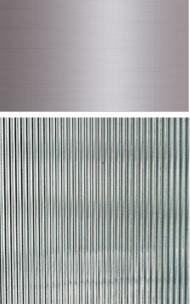
MATTE BLACK FACE

STAINLESS STEEL NICHE AND COUNTERTOP

FLUTED GLASS FACE

.....







ABOVE: Miele PureLine Generation 6000 Speed Oven, Wall Oven

MIELE PURELINE GENERATION 6000

Westbank deals exclusively with Miele, the world's leading high-end appliance manufacturer, who has curated an appliance lineup in keeping with a building of this quality.

Miele PureLine appliances seamlessly flow into the design of a modern kitchen. Jet black glass combined with a striking stainless steel handle presents a balanced harmony, while bold horizontal lines allow for a continuous design aesthetic. The high proportion of glass creates a serene atmosphere, while floating handles engage onlookers to explore PureLine further. Miele's PureLine Generation 6000 sets a new standard for premium appliances.

MIELE: 115 YEARS OF EXCELLENCE



1899

In Herzebrock, Germany, Carl Miele (the technician) and Reinhard Zinkann (the salesman), together with 11 employees, four lathes and a drill, found a company to manufacture milk centrifuges and butter churns.

1900

Just one year after the company's inception, milk centrifuges and butter churns are joined on the market by the first Miele washing machine, the "Meteor".

1904

Miele develops its first power-driven washing machine. An "outboard" electric motor supplies the power to move the agitator while a drive belt achieves silent operation, low energy consumption and provides years of service.

1908

Miele moves from Herzebrock to a new factory in Gütersloh. Mr. Miele and Mr. Zinkann are convinced that in order to maintain their quality standards over the long-term, the Miele company must produce all parts and components 'inhouse'

1910

Miele develops a mechanical laundry wringer that can be driven by hand or run by an electric motor.

1913

Models in full bloom - Forever More, Forever Better. More than 20 new variants of seven basic models of Miele wooden tub washing machines enter the market, expanding the product range to 50.

1914

An electric plug-in for the washing machine changes everything! A builtin electric motor washing machine is introduced in the legendary Miele washing machine 'Number 50m', described at the time as "the role-model in electric washing machines". All future innovations are based on this design.

1924

Miele introduces a bicycle to the market at a new factory in Bielefeld.

1925

The metal drum replaces the wooden tub in Miele washing machines Miele secures its place as the largest washing machine manufacturer in Germany.

1926

Miele introduces milking machines.

1927

The first Miele vacuum cleaner arrives; first the basic "K" model, soon followed by the 'Melior

1929

Europe's first electric dishwasher is introduced by Miele.

1932

The first motorized bicycle model is developed and marketed as "a Miele bicycle with balloon tires powered by a Sachs motor".

1934

Miele introduces a retirement pension fund for its employees, including disability pensions and widow benefits

1935

The second generation, Carl Miele Jr. and Kurt-Christian Zinkann begin working for Miele, now one of the largest companies in its sector in Germany, with over 2000 employees.

1937

First Miele electric spin dryer with centrifugal force design is developed for private households.

1938

Carl Miele dies on Christmas Eve, six months before his 70th birthday. Director C.H. Walkenhorst: "The name Carl Miele should always be a name that inspires us to continue to work in his spirit. We will honour his name. His work shall continue.'

1939

On July 14, co-founder Reinhard Zinkann dies at the age of 70. Director Walkenhorst: "We will continue to thank him, even beyond the grave, for what he was to us and this firm that he founded, through his work, through his charity, through his goodness and understanding." Following the deaths of the two founders, their sons Carl Miele Ir. and Kurt Christian Zinkann take the helm.

1944

Air raids destroy production facilities at the Gütersloh plant; Miele's production program has now been reduced to handcarts and ladders.

1945

War is over and rebuilding of the Gütersloh factory begins. In addition, Miele decides to build workers' accommodation, and assists employees in the re-building of their own homes.

1947

Due to a shortage of metals, the woodentub washing machine returns. By year's end, more than 8,000 units have been produced.

1949

Miele's 50th birthday and Miele rewards all employees with a handsome cash bonus, an increase to the employees' pension and retirement funds. Miele factories have been re-built and full production begins in earnest with a workforce of 2500.

1952

Miele develops the space-saving rapid washing 'Machine 75'. The machine automatically fills with cold water through a hose attached to a stopcock and the water is heated internally.

1953

Miele washing 'Machine 307' is introduced with a horizontal-axis drum with an electric boiler featuring gentle treatment of laundry, effective and energysaving operation and long life reflecting the firm's high quality standards.

1954

No need to pedal! The Miele motorbike model is the widely known '98' with a Sachs motor. The firm is now the largest manufacturer of washing machines, and the second largest manufacturer of twowheel bicycles and motorbikes.

1956

The Miele automatic 'Number 702' washing machine sets the future of clothes washing and care. The Gütersloh factory is expanded to include manufacture of 18,000 individual parts and components in-house for all Miele products.

1958

The introduction of the Miele electric tumble dryer.

1959

Miele automatic washing machines travel around the world - keeping clothing clean on passenger liners, freight ships, training and research ships, and tankers.

1960

Miele makes a historic decision: discontinuing bicycle and motorbike production at the Bielefeld factory. with Miele's future directed to kitchen and domestic appliances. The fully automatic 'Number G-10' dishwasher is introduced.

Miele



















1965

Miele opens a fifth factory in Lehrte to satisfy the production demands for its products.

1968

Design innovations, advances in electronic control systems and an expanding group of products directed toward the domestic market continue to separate the Miele brand. Miele's workforce tops 9,000 employees in Germany.

1969

Miele expands its domestic kitchen focus and begins design and production of cooking appliances. The 250,000th dishwasher rolled-off the assembly lines at Bielefeld.

1970

With advances in production automation and electronics and the 'Immer Besser' standards, Miele transitions to automation in production, warehousing, and distribution.

1975

Miele introduces a full line of leadingedge built-in appliances including cookers, ovens, dishwashers, refrigerators, and freezers.

1987

The first Miele Museum in Gütersloh, Germany includes one of the legendary Miele K1 cars dating back to 1913, discovered in Norway.

1988

Since 1980, water consumption for Miele dishwashers has decreased by 40 percent and energy consumption has fallen by 30 percent.

1992

Miele increases its investment in employee training to further the 'Immer Besser' philosophy.

1998

Miele product line expands: steam ovens, built-in coffee machines, hood fans, gas and electric cooktops, induction cooktops, and warming drawers.

1999

100 years of Miele and 'Forever Better'! Miele is the 'most valued brand' in German and European electronic retail markets. Miele's international expansion continues with subsidiaries in more than 40 countries.

2000

Miele is awarded the German Marketing Prize – the highest honour for excellence. Water and energy consumption by Miele appliances continues to be reduced - by about 70 percent overall since 1980.

2005

Miele introduces 'MasterCool' refrigeration and wine storage, establishing a new standard refrigeration for the domestic market.

2014

Miele introduces 'Generation 6000'. These technically advanced products set new performance and aesthetic standards for premium appliances worldwide.





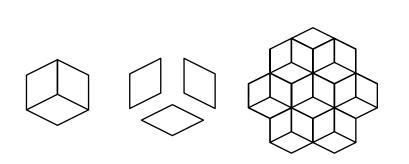


FLOORING

The floors within each home are custom designed by BIG. The main living areas feature a large scale wood parquet, emulating the modularity of the building. The bathroom floors feature a similar concept but the effect of the modularity is achieved through custom coloured terrazzo tiles.

BELOW: Custom tile study, using the geometry of the pixels.









LIVING SPACES

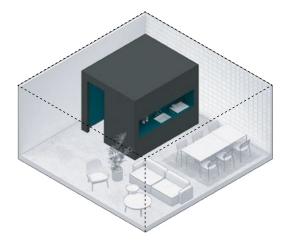
BATHROOMS



BATHROOM MATERIALITY

The materiality of the bathrooms is inspired by the concept of the anchoring the service spaces within the homes. The dark cladding of the bathroom walls are complimented with matte black plumbing fixtures and a coloured vanity which plays off the hues of the glass block façade. These elements are contrasted with the lighter tones of the custom terrazzo flooring and custom white frosted pendant light fixtures.

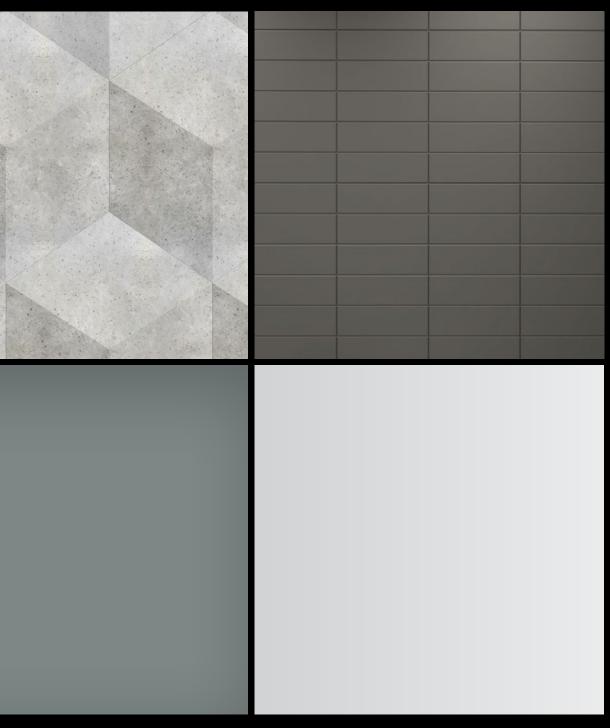
BELOW: The inspiration for the bathroom design was to create a dark anchoring element within the homes to contrast the glass block façade.





FLOORING

WALLS



VANITY

MIRROR









LIGHTING

The feature lighting in the dining areas and bathrooms have been custom designed by BIG. The dining areas will feature a mouthblown glass pendant fixture with an ombré mirrored finish. The bathrooms will feature two smaller mouth-blown glass pendant fixtures with an ombré frosted white finish.

RIGHT: Working images of the custom designed light fixtures by BIG.





BUILDING SPECIFICATIONS

COURTYARD AND PUBLIC REALM

Applying the "Total Work of Art" philosophy to the courtyard and public realm, KING Toronto will be a diverse and lively zone for living and shopping with new retail, hospitality, workspace and cultural offerings. This yearround destination will feature restaurants and cafes, one-of-a-kind shops and services, street celebrations and craft & farmers markets.

- KING Toronto will offer approximately 180,000 sf of Retail Space
- KING Toronto will offer approximately 60,000 sf of Office / Workspace

PUBLIC ART

Until now, we have never had a canvas quite like KING Toronto, including a grand inner courtyard that will be transformed by one of the most substantial and beautiful public art works yet to grace the streets - or plazas - of Toronto. BIG have suggested the artistic possibilities of suspending mirrored spheres that would take advantage of the infinite changes of light in a partially enclosed space, creating focal points for residents looking in from all angles. As part of the City of Toronto's Public Art program, we will invite three or four artists to compete in a juried process and we are confident that we will be able to attract world-class talent and that their proposals will fulfill our own ambitions and those of the people of Toronto

EXTERIOR

- High performance curtainwall system consisting of low-e coated, argon filled vision glazing within aluminium frames, translucent argon filled glass block panels and fully insulated glass block panels
- Floor-to-ceiling exterior glazing and balcony doors for the interior living spaces to extend into the exterior spaces
- Oversized balconies and terraces with white concrete pavers, almost invisible guardrails and glass block parapets to complement the interior material palette, harmonizing the interior and exterior spaces
- A variety of fully-irrigated planters, both small and large, within the terraces that have been specifically designed and curated for their location and altitude within the building
- Cable trellis system with special attachment to the building façade in specific areas dependant on the location and altitude in order to facilitate vine growth on top of the exterior façade

SUSTAINABLE DESIGN AND GREEN INNOVATIONS

- Designed to target LEED Gold certification, the building excels in water conservation, energy reduction and storm water management
- Distinctive façade showcases a highperformance building envelope comprised of insulated and argon filled glass block panels, argon filled translucent glass block panels and high performance vision glazing to improve thermal comfort
- Operable windows in all living areas for human comfort
- Smart-metering system
- Water conservation plumbing fixtures

STRUCTURAL DESIGN

- High strength cast-in-place concrete structure
- Wind design based on specialized wind tunnel studies

MECHANICAL / ELECTRICAL DESIGN

- High efficiency heating & cooling system
- Vertical heat and energy recovery fancoil units
- Air conditioning with smart thermostats and room temperature controls
- "One-Touch" master switch at front entry to conveniently operate lighting for enhanced energy efficiency

• LED lighting throughout

BUILDING SYSTEMS AND SECURITY

- Lobby with 24-hour concierge located within the East Atrium lobby
- Building-wide electronic control system with encrypted fob access
- 24-hour digital video recording surveillance of building entry points
- Video enterphone system for each lobby (North, East, South, West)
- Restricted floor access
- Standby generator set for base building backup
- Advanced biometric security systems

LOBBIES AND CORRIDORS

- Unique lobby designs for each of the four mountain peaks (North, East, South, West) • Secure fob access to each of the four lobbies • 24-hour concierge located in the East Atrium with a custom BIG designed sculptural
- concierge desk
- BIG designed custom Italian crafted Fazioli piano within the East Atrium
- Diffuser system dispenses a custom fragrance throughout each of the lobbies and corridors
- BIG designed elevator lobbies and corridors with pixelated light-wood panels at the elevator lobbies and suite entry doors

ELEVATORS

- Two over-height, over-sized 3,500 lb highperformance passenger elevators per lobby/ mountain (8 passenger elevators total) • Interior cab design by BIG
- Centre-opening doors
- Cellular repeaters provide mobile phone access while in elevators

PARKADE

- Secured gated parkade entrances
- Two dedicated bike elevators to secured bicycle storage rooms
- Select two-car private garages with storage • Approximately 5' x 3' storage units
- Fob access through secured elevator vestibules
- Cellular repeaters provide mobile phone access throughout the parkade • Future-proofed parkade allowing for 100% of
- the parking stalls to have EV charging stations installed

MOUNTAIN SPA, POOL AND HOT TUB

- Indoor, heated 20-metre length lap pool
- Intersecting indoor/outdoor pool overlooking King Street W
- Indoor hot-tub
- Mountain inspired pool deck and lounging areas designed by BIG
- Change rooms with porcelain-tile clad walls and flooring, locker, shower and steam room/ sauna facilities
- Luxuriously designed spa facilities adjacent with direct connection to the pool deck
- Access to an outdoor furnished rooftop terrace

FITNESS CENTRE

- Fully-equipped fitness centre and yoga studio
- Resilient flooring, mirrored walls and built in millwork
- Access to an outdoor furnished rooftop terrace

GAMES AND PARTY LOUNGE

- Custom terrazzo tile flooring throughout
- Large chef's kitchen with professional-grade appliances
- Contemporary lounge and dining furniture
- Billiards table
- Access to an outdoor furnished rooftop terrace

All specifications and materials are subject to change and/ or variation without notice

INTERIOR HOME SPECIFICATIONS

INTERIORS

Designed by Bjarke Ingels Group (BIG), KING Toronto's interiors are conceived in direct relation to the overall architecture and materiality of the building itself. The combination of neutral and bold, the material concept for the residences features a refined, modern industrial palette with the kitchen and bathroom being the dominant and anchoring features within the space.

INTERIOR HOME DESIGN FEATURES

- Interiors custom designed by Bjarke Ingels Group (BIG)
- BIG designed pixelated light-wood suite entry doors with black steel hardware.
- Integrated suite numbering into the suite entry doors with black steel inserts
- Custom pattern, large format engineered hardwood flooring in a custom hexagonal pattern throughout all living, dining and bedroom spaces
- Custom pattern, tri-toned grey terrazzo flooring within the bathrooms
- Floor-to-ceiling sheer drapery along all exterior faces (with rough-in for motorization) for all homes. Two and three-bedroom homes will be equipped with motorized drapery along all exterior faces.
- Blackout curtains provide additional privacy layer for bedrooms (with rough-in for motorization) in all homes. Two and threebedroom homes will be equipped with motorized drapery along all exterior faces.
- Overheight 8'11" exposed concrete ceilings within homes (7'8" in areas with dropped ceilings) – ceiling heights are approximate
- Exposed mechanical ductwork in areas with exposed concrete ceilings
- Three custom-designed kitchen finishes to choose from: white oak wood veneer. softtouch matte black laminate and mirrored fluted-glass.

- Generous balconies and terraces double as outdoor living rooms
- White concrete tile balcony and terrace pavers with custom accessories, such as planters or glass cloches, depending on the altitude and exposure of the balcony/terrace

TECHNOLOGY

- KING Toronto will offer its residents a complimentary consultation to select a stateof-the-art technology package from the project's technology consultant one year prior to closing*
- *Packages will be at an additional cost
- One-year free TV, phone and internet services
- "One-Touch" master switch at front entry to conveniently turn off all lighting for energy conservation
- Electric rough-in for all exterior drapery

KITCHEN DESIGN FEATURES

- Custom designed, Italian-crafted kitchen cabinetry with full depth upper cabinets and three different finish selections:
 - **1** White oak wood veneer cabinets with a light grey terrazzo stone countertop and backsplash
 - **2** Soft-touch matte black laminate with a dark grey terrazzo stone countertop and backsplash
 - **3** Mirrored fluted-glass with a stainless-steel countertop and backsplash (upgrade option)
- Integrated and black back-painted glass appliances with stainless steel accents
- Soft-closing precision cabinet drawers and doors
- Faucets finished as accent pieces in matte black
- Custom designed waterfall-edge kitchen islands to match the kitchen finishes (as applicable/as per plans)

STUDIO AND ONE BEDROOM HOMES APPLIANCE PACKAGE

- 24" Miele fully integrated, bottom mount fridge/freezer
- 24" Miele 4-burner gas cooktop
- 24" Miele fully integrated hood fan with energy-efficient LED lighting
- 24" Miele fully integrated dishwasher with cutlery tray and hidden control panel
- 24" Miele PureLine Black back painted glass wall oven
- 24" Miele Black back painted glass microwave
- 24" Blomberg stacking front load washer and vented dryer

TWO BEDROOM HOMES APPLIANCE PACKAGE

- 30" Miele fully integrated, bottom mount fridge/freezer
- 30" Miele 4-burner gas cooktop
- 36" Miele fully integrated hood fan with energy-efficient LED lighting
- 24" Miele fully integrated dishwasher with cutlery tray and hidden control panel
- 30" Miele PureLine Black back painted glass wall oven
- 24" Miele PureLine Black back painted glass microwave/speedoven
- 24" Miele undercounter wine cooler (as applicable/as per plan)
- 27" Whirlpool front load washer and vented dryer with steam function

THREE BEDROOM HOMES APPLIANCE PACKAGE

- 30" Miele fully integrated, bottom mount fridge/freezer
- 30" Miele 4-burner gas cooktop
- 36" Miele fully integrated hood fan with energy-efficient LED lighting
- 24" Miele fully integrated dishwasher with cutlery tray and hidden control panel

- 30" Miele PureLine Black back painted glass wall oven
- 24" Miele PureLine Black back painted glass microwave/speedoven
- 24" Marvel undercounter wine cooler (as applicable/as per plan)
- 27" Whirlpool front load washer and vented dryer with steam function

PENTHOUSE APPLIANCE PACKAGE

- 30" Miele fully integrated, bottom mount fridge/freezer
- 30" Miele 5-burner gas cooktop • 36" Miele fully integrated hood fan with energy-efficient LED lighting
- 24" Miele fully integrated dishwasher with cutlery tray and hidden control panel
- 30" Miele PureLine Black back painted glass walloven
- 24" Miele PureLine Black back painted glass microwave/speedoven
- 24" Miele full height wine cooler
- dryer with steam function

MASTER BATH DESIGN FEATURES

- Custom pattern, tri-toned grey terrazzo floors
- Matte finish dark grey porcelain tile walls
- Custom designed freestanding vanity with integrated teal-coloured sink and built-in storage
- Contemporary fixtures and fittings in matte black finish
- Freestanding toilet with hidden tank
- applicable/as per plans)
- Rain showerhead with additional hand shower
- Walk-in shower with linear trench drain (as applicable/as per plan)
- Freestanding bathtub and matte black tub

- 24" Miele built-in and plumbed coffee maker
- 27" Whirlpool front load washer and vented

- Built-in bathtub with tile decking (as

- filler (as applicable/as per plan)
- Custom designed pill-shaped medicine
- cabinet with storage shelves and integrated LED lighting
- In-floor heating

2ND BATHROOM / POWDER ROOM DESIGN FEATURES

- Custom pattern, tri-toned grey terrazzo floors
- Matte finish dark grey porcelain tile wet walls
- Custom designed freestanding vanity with integrated teal-coloured sink and built-in storage
- Contemporary fixtures and fittings in matte black finish
- Freestanding toilet with hidden tank
- Built-in bathtub with tile decking
- Rain showerhead with additional hand shower
- Walk-in shower with linear trench drain (as applicable/as per plans)
- In-floor heating in all Penthouse home bathrooms

FURNISHINGS

B&B Italia, the world's leading contemporary furniture company, has collaborated with BIG to carefully curate a collection of furniture packages that complement the modern industrial design aesthetic of the interior architecture. Studio and select one-bedroom units will come furnished by B&B Italia and residents of one, two and three-bedroom homes will have the option of purchasing furniture packages with their home at KING Toronto.

All specifications and materials are subject to change and/ or variation without notice.

KITCHEN APPLIANCES





Miele Refrigerator With Bottom Freezer Door 24" | Studio and 1 Bedroom 30" | 2, 3 Bedrooms and PH Miele Gas Cooktop 24": 4 Burners | Studio and 1 Bedrooms 30": 4 Burners | 2, 3 Bedrooms 30": 5 Burners | PH

Miele Integrated Hoodfan 24" | Studio and 1 Bedrooms 36" | 2, 3 Bedrooms and PH Miele Convection Oven 24" | Studio and 1 Bedrooms 30" | 2, 3 Bedrooms and PH

Miele Built-In Microwave Oven Studio and 1 Bedroom

Miele Full With Upp Controls Matte Bla With Pull



Miele Fully-Integrated 24" Dishwasher With Upper Cutlery Tray And No Visible Controls

Matte Black Kitchen Faucet With Pull-Down Spray Miele 30" SpeedOven combination oven/microwave 2, 3 Bedrooms and PH

Miele Built-In Coffeemaker

Marvel Undercounter Wine Cooler With Integrated Panel 2. 3 Bedrooms

Miele Tall Integrated Wine Storage PH



Frestanding Bathtub (as per plans) in Matte White Finish Freestanding Tub Faucet in Matte Black Finish

Wall Mounted Sink and Bath Faucet in Matte Black Finish

Rain Showerhead in Matte Black Finish

Custom Vanity with Integrated Storage Hand-shower in Matte Black Finish

Integrated Tub

Floor Mounted Toilet with In-Wall Tank

Control

WASHER/ DRYER



Blomberg 24" Front Load Washer Studio and 1 Bedroom

Blomberg 24" Front Load Dryer Studio and 1 Bedroom Whirlpool 27" Front Load Washer 2, 3 Bedrooms and PH

Whirlpool 27" Front Load Dryer 2, 3 Bedrooms and PH

FURNISHINGS

RIGHT: B&B Italia's headquarters in Novedrate, Italy.

B&B ITALIA

B&B Italia is a leading group in the high-end design furnishing sector. Founded in 1966 by Piero Ambrogio Busnelli, B&B Italia has always stood out for its strong orientation towards research and innovation, which has allowed it to give life, in collaboration with the masters of design, to iconic and timeless products.

Headquartered in Novedrate (Como) – in a building designed by Renzo Piano and Richard Rogers in 1971 – the company has built its success on the ability to represent contemporary culture, to sense and anticipate trends, to respond to changes in taste and living needs. B&B Italia's call to research and innovation is mirrored in its collections of furnishings that represent an essential segment of Italian design history, based on a unique union of creativity, innovation and industrial know-how, and focused on producing timeless products that last a lifetime. The heart of the company is its internal R&D Centre, which is a real forge of cultural meetings and experiences, strongly fuelled by partnerships with international designers such as Antonio Citterio, Piero Lissoni, Mario Bellini, Gaetano Pesce, Naoto Fukasawa, Patricia Urquiola, Barber & Osgerby, Jeffrey Bernett, and many others.



WESTBANK X B&B ITALIA

Westbank has partnered with B&B Italia, the leading Italian company in the international world of designer furniture, to curate a collection of beautiful, well-crafted furnishings for each home.

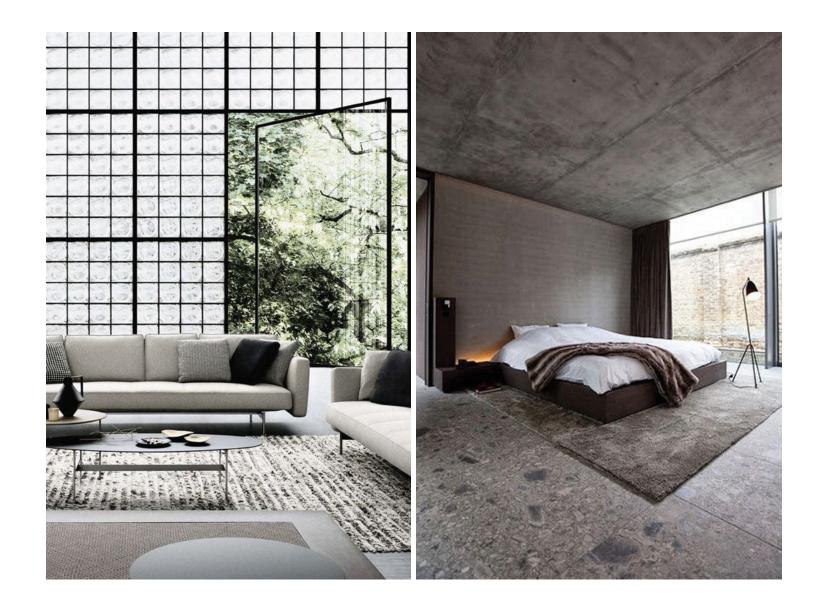
B&B Italia's products have contributed to the history of Italian design. A history based on technology, creativity, and that inherent style that has made Italy famous throughout the world, establishing the "Made in Italy" brand that has been exported to international markets. The B&B Italia furniture collection has its roots in its ability to reflect contemporary culture and the capacity to respond quickly to the ever changing lifestyles, habits and requirements. Modern furniture elements that are distinctive and characterized by exceptional quality and timeless elegance.

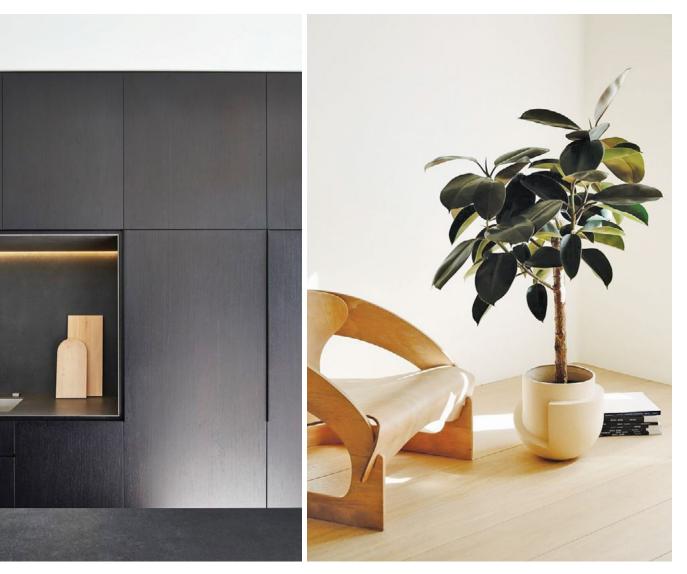
The result of the unique union between creativity, innovation and industrial know-how. Lounge chairs, sofas and standing lights will draw on the rich tradition of Italian furniture design, including the essence of Milan's classic modernist design era from 1960-1980, but also contemporary models, supplied and manufactured by B&B Italia.

To provide the continuity of design language and quality, BIG has also collaborated heavily with a custom kitchen manufacturer from Italy, procured through B&B Italia, to achieve a design that reflects the beautiful aesthetic of the homes and to realize their design intentions and detailing criteria.



105





STUDIO & ONE BEDROOM HOMES (UNDER 600 FT²)





STUDIO & ONE BEDROOM HOMES (UNDER 600 FT²)

LIVING / DINING

HARBOR SOFA

BEDROOM

SIENA BED



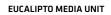
HARBOR ARMCHAIR AND STOOL

BUTTON TABLE



PATHOS TABLE

CHARLOTTE DINING CHAIR











ATELIER/STUDY





MAX DESK



ONE BEDROOM HOMES (OVER 600 FT²)





ONE BEDROOM HOMES (OVER 600 FT²)

LIVING / DINING

TUFTY TOO SOFA



DO MARU SIDE CHAIR

MARU TABLE





PATHOS TABLE (ROUND)

MIRTO DINING TABLE (RECTANGULAR)



EUCALIPTO MEDIA UNIT

CHARLOTTE DINING CHAIR













CHARLOTTE CHAIR



MAX DESK





TWO BEDROOM HOMES





TWO BEDROOM HOMES

LIVING / DINING

TUFTY TOO SOFA



TOBI IASHI COFFEE TABLE

THEO SIDE CHAIR

EUCALIPTO MEDIA UNIT





CHARLOTTE DINING CHAIR

PROGETTO DINING TABLE



PATHOS TABLE (ROUND)









MASTER TUFTY BED



SECOND BEDROOM SIENA BED







CHARLOTTE CHAIR



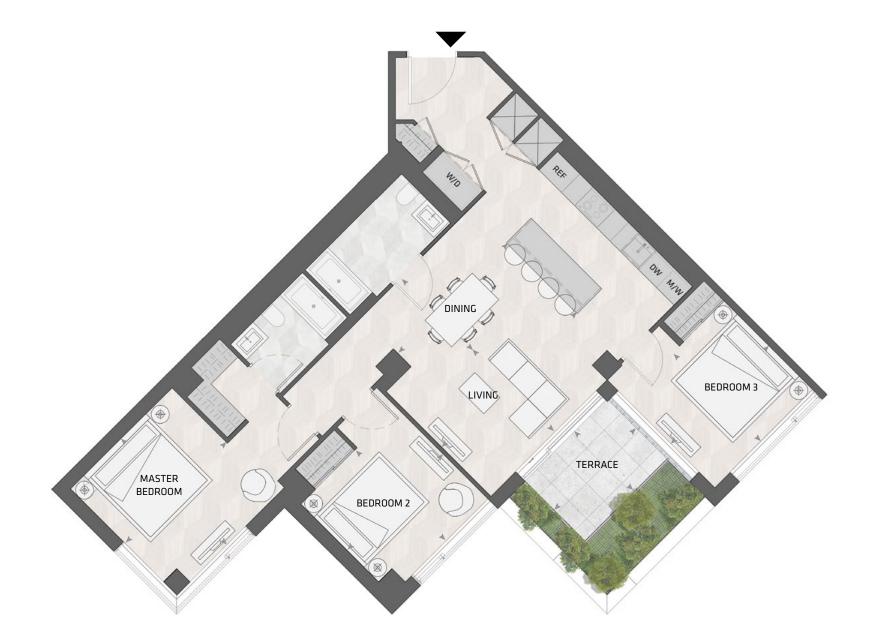
MAX DESK







THREE BEDROOM AND PENTHOUSE HOMES





THREE BEDROOM AND PENTHOUSE HOMES

LIVING / DINING



LE FORMICHE COFFEE TABLE

THEO SIDE CHAIR

EUCALIPTO MEDIA UNIT



CHARLOTTE DINING CHAIR

MIRTO DINING TABLE





BEDROOMS

MASTER TUFTY BED

SECOND BEDROOM SIENA BED







ANDI SOFA





CHARLOTTE CHAIR



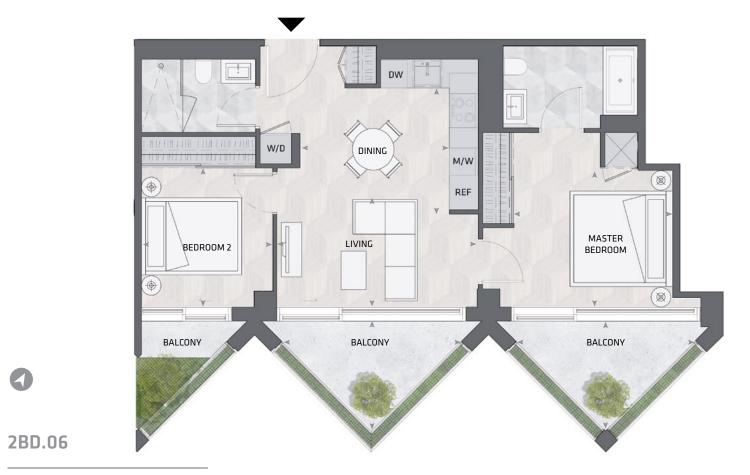
MAX DESK





FLOORPLANS

KING HOME SOI N



2 Bedroom 2 Bathroom

Total Living: 1014 ft²

Interior Living: 793 ft²

Exterior Living: 222 ft²

KING STREET WEST

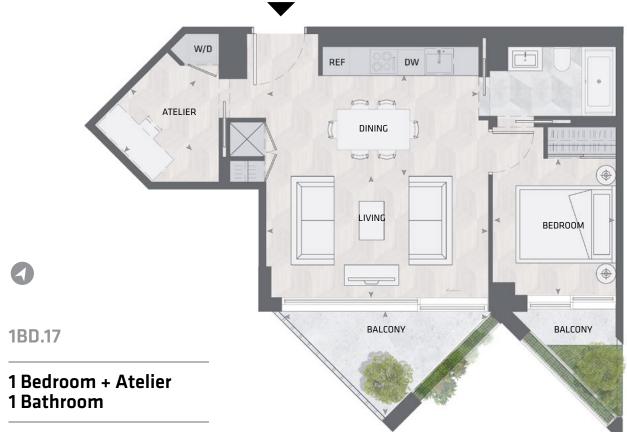
14' 6" X 8' 0" LIVING 10' 10" X 9' 1" DINING 11' 5" X 9' 6" MASTER BD **BEDROOM 2** 9' 6" X 10' 1" 13' O" X 7' 9" BALCONY



NORTH MOUNTAIN KEYPLAN



KING HOME 502 N



Total Living: 754 ft²

Interior Living: 627 ft²

Exterior Living: 127 ft²

16' 1" X 8' 9" LIVING 16' 1" X 7' 3" DINING 8' 11" X 9' 10" BEDROOM ATELIER 7' 3" X 5' 10" 13' O" X 7' 9" BALCONY

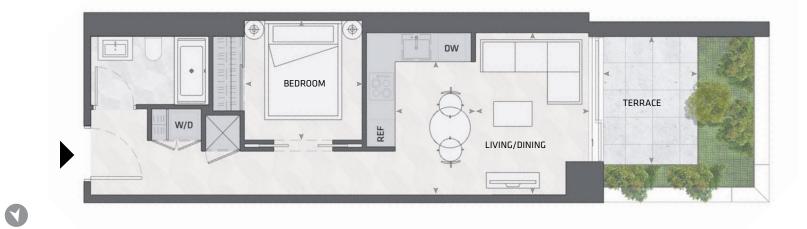


COURTYARD

NORTH MOUNTAIN KEYPLAN



KING HOME 503 N



1BD.79A

1 Bedroom 1 Bathroom

Total Living: 620 ft²

Interior Living: 477 ft²

Exterior Living: 143 ft²

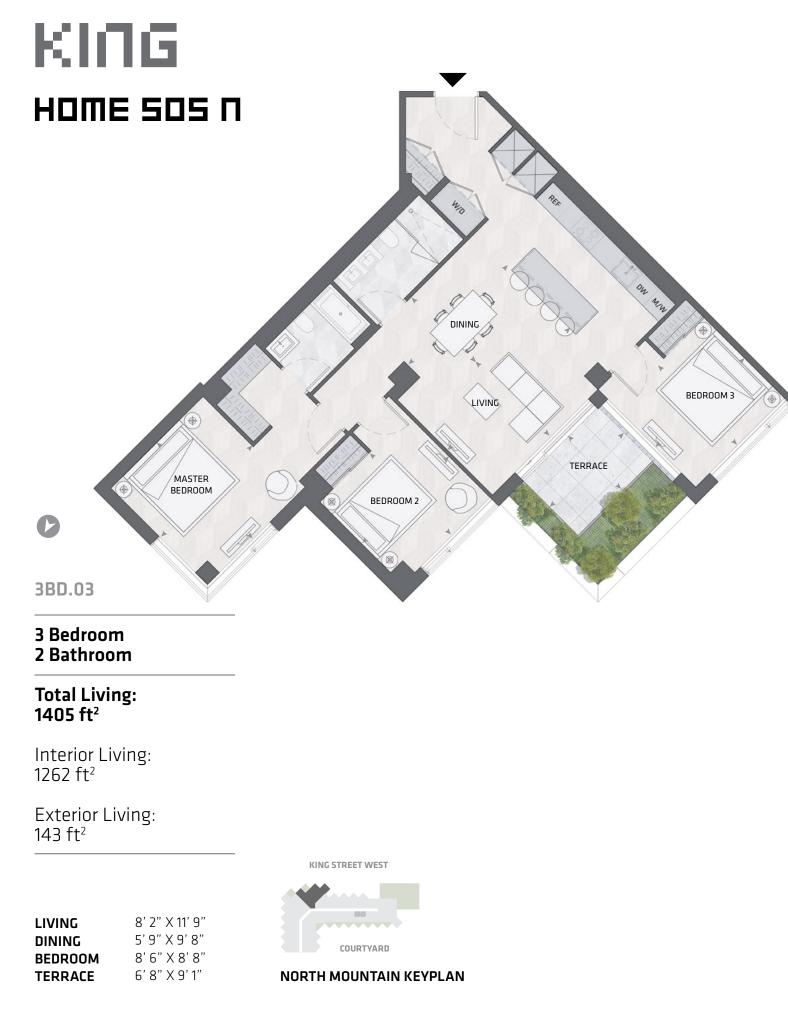
KING STREET WEST





NORTH MOUNTAIN KEYPLAN



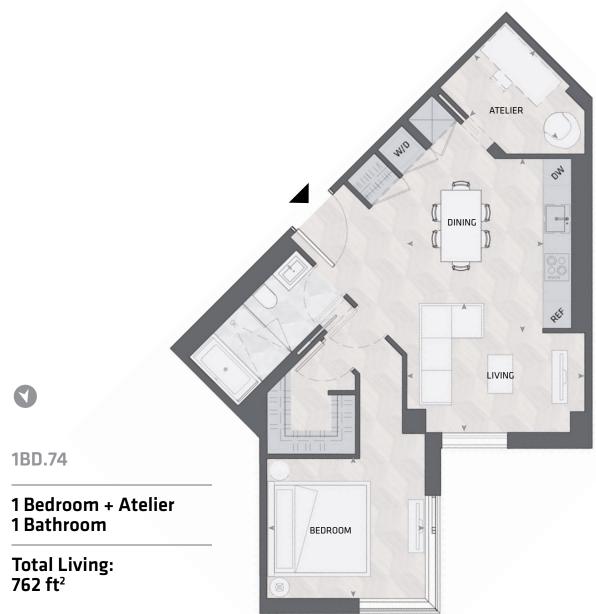




All dimensions and specifications are approximate. Certain plans are reverse or mirror image. Balcony square footages are estimated and may vary from that stated. Please see Sales Representative for details. Furniture not included. Refer to key plan for unit location and orientation. E. & O.E.

8

KING HOME SOG N



Interior Living: 762 ft²

Exterior Living: N/A

12' X 11" x 9' 4" LIVING 9' 10" x 12' 7 DINING BEDROOM 11' 5" x 10' 2" 6' 9" X 8' 2" ATELIER



KING STREET WEST

COURTYARD NORTH MOUNTAIN KEYPLAN



KING HOME 507 N



NORTH MOUNTAIN KEYPLAN

BALCONY

11' 0" X 4' 11"



KING HOME SOB N





Interior Living: 575 ft²

Exterior Living: 72 ft²

12' X 11" x 9' 4"

9' 10" x 12' 7

11' 5" x 10' 2"

6' 9" X 8' 2"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

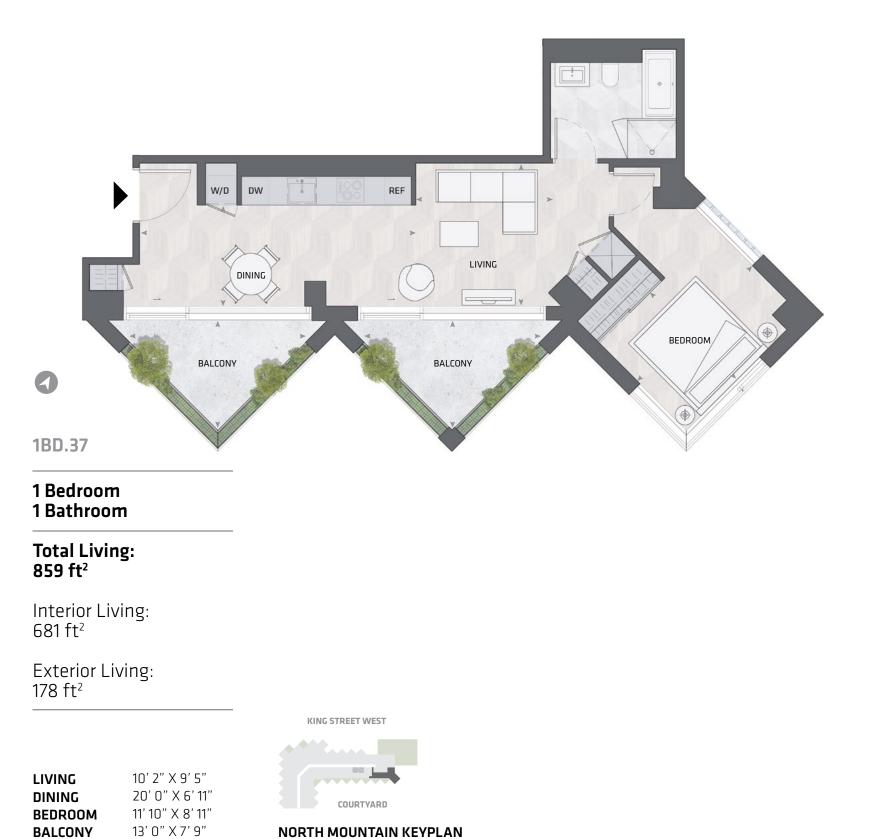
DINING

ATELIER

BEDROOM



KING HOME 509 N

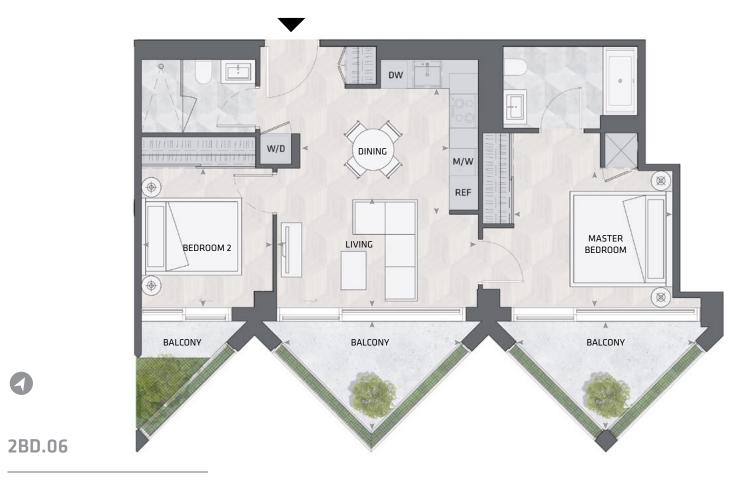


NORTH MOUNTAIN KEYPLAN

BALCONY



KING HOME 601 N



2 Bedroom 2 Bathroom

Total Living: 1053 ft²

Interior Living: 833 ft²

Exterior Living: 220 ft²

KING STREET WEST

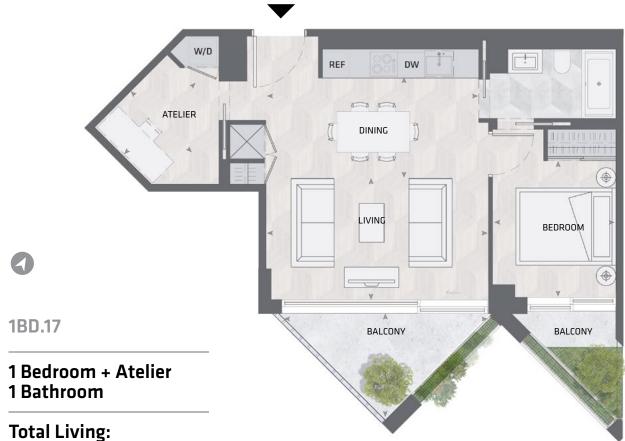




NORTH MOUNTAIN KEYPLAN



KING HOME 602 N



Total Living: 755 ft²

Interior Living: 635 ft²

Exterior Living: 120 ft²

16' 1" X 8' 9" LIVING 16' 1" X 7' 3" DINING 8' 11" X 9' 10" BEDROOM ATELIER 7' 3" X 5' 10" 13' 0" X 7' 9" BALCONY





NORTH MOUNTAIN KEYPLAN



KING HOME 603 N



COURTYARD

NORTH MOUNTAIN KEYPLAN



21

LIVING/

DINING

BEDROOM

11' 0" X 14' 0"

8' 4" X 8' 6"



KING HOME 605 N



Interior Living: 558 ft²

Exterior Living: 287 ft²

KING STREET WEST

13' 2" X 10' 2" LIVING 8' 8" x 8' 0" DINING 8' 11" X 9' 10" BEDROOM **TERRACE A** 6' 8" X 9' 1" 9' 1" X 6' 8" **TERRACE B**



NORTH MOUNTAIN KEYPLAN



KING HOME 606 N





KING HOME 607 N



NORTH MOUNTAIN KEYPLAN

COURTYARD

BEDROOM

BALCONY

9' 10" X 13' 0"

11' 0" X 4' 11"



KING HOME 608 N



NORTH MOUNTAIN KEYPLAN

BALCONY

11' 0" X 4' 11"



KING HOME 609 N





KING HOME 610 N



12' 0" X 9' 10" LIVING 6'7" X 7'2" DINING BEDROOM 10' 3" X 8' 11" BALCONY 11' 0" X 4' 11"

COURTYARD

NORTH MOUNTAIN KEYPLAN



KING HOME 611 N



11' 11" X 11' 7" LIVING 19' 4" X 10' 7" DINING 15' 5" X 11' 9" MASTER BD **BEDROOM 2** 13' 1" x 11' 9" BALCONY 4' 11" x 11' 0"

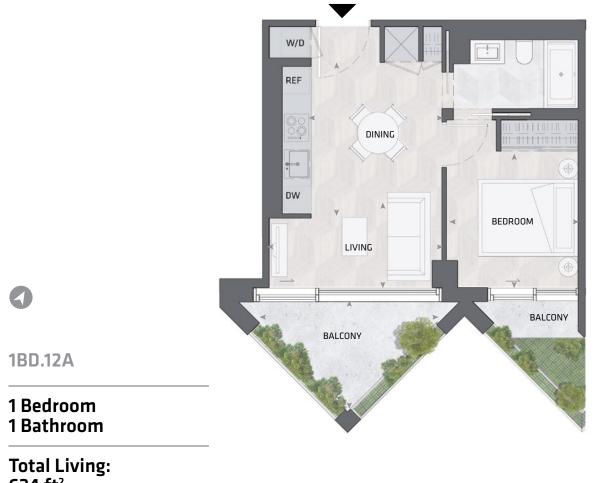
KING STREET WEST



NORTH MOUNTAIN KEYPLAN



KING HOME 615 U



Total Living: 624 ft²

Interior Living: 492 ft²

Exterior Living: 133 ft²

KING STREET WEST

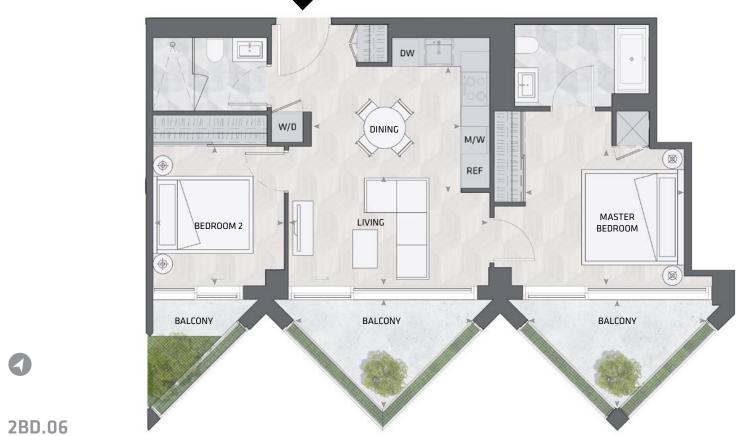


COURTYARD

NORTH MOUNTAIN KEYPLAN



KING HOME 701 N





2BD.06

2 Bedroom 2 Bathroom

Total Living: 1015 ft²

Interior Living: 794 ft²

Exterior Living: 220 ft²

BEDROOM 2 9' 6" X 10' 1"

14' 6" X 8' 0"

10' 10" X 9' 1"

11' 5" X 9' 6"

13' O" X 7' 9"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

DINING

MASTER BD

BALCONY







Total Living: 758 ft²

Interior Living: 639 ft²

Exterior Living: 119 ft²

16' 1" X 8' 9" LIVING 16' 1" X 7' 3" DINING 8' 11" X 9' 10" BEDROOM ATELIER 7' 3" X 5' 10" 13' O" X 7' 9" BALCONY

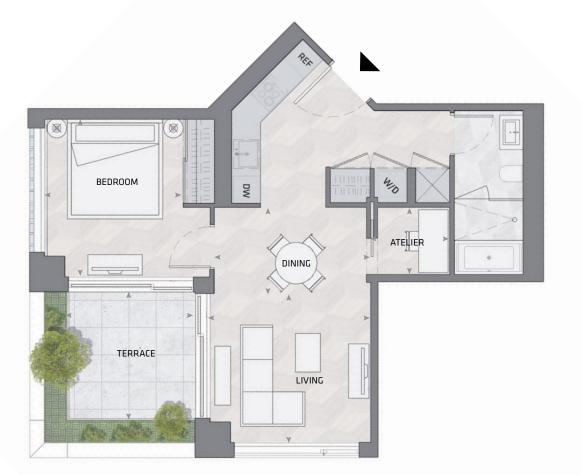




NORTH MOUNTAIN KEYPLAN



KING HOME 703 N



1BD.39

1 Bedroom + Atelier 1 Bathroom

Total Living: 812 ft²

Interior Living: 668 ft²

Exterior Living: 143 ft²

11' 8" X 10' 11"

11' 0" X 6' 3"

10' 0" X 11' 7"

9' 1" x 9' 1"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN



LIVING

DINING

BEDROOM

TERRACE



KING HOME 705 N



Total Living: 533 ft²

Interior Living: 390 ft²

Exterior Living: 143 ft²

10' 11" X 9' 3"

8' 2" X 6' 4"

9' 1" X 6' 8"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

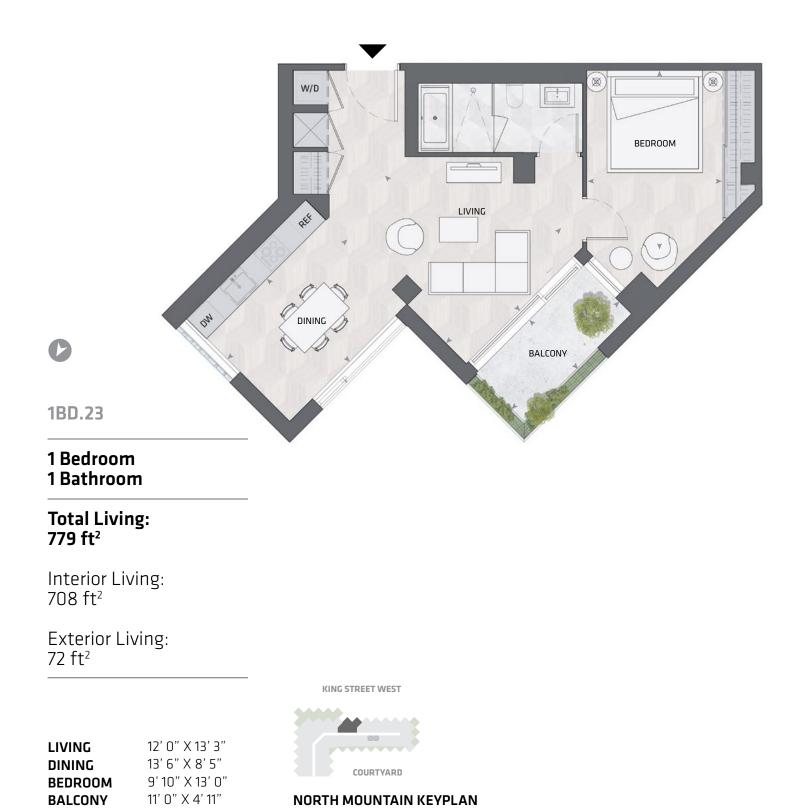
LIVING/ BEDROOM

DINING

TERRACE



KING HOME 706 N





KING HOME 707 N





KING HOME 708 N



LIVING/ DINING 17' 4" X 11' 2" 11' 2" X 9' 3" BEDROOM

NORTH MOUNTAIN KEYPLAN

COURTYARD



КІП**Б** ноте 709 п





KING HOME 710 N



Total Living: 1126 ft²

Interior Living: 1010 ft²

Exterior Living: 116 ft²

BEDROOM 2 13' 1" x 11' 9"

11' 11" X 11' 7"

19' 4" X 10' 7"

15' 5" X 11' 9"

4' 11" x 11' 0"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

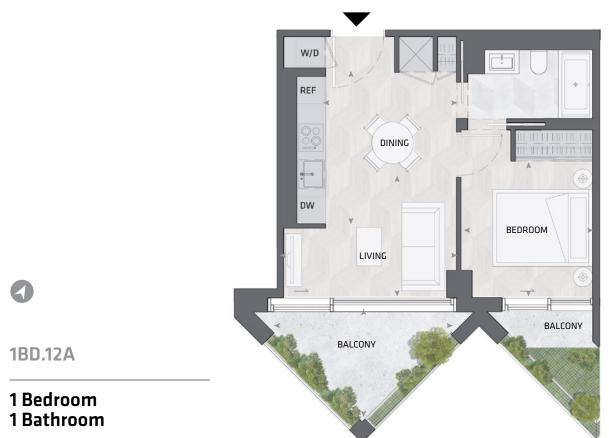
DINING

MASTER BD

BALCONY



KING HOME 711 N



Total Living: 624 ft²

Interior Living: 491 ft²

Exterior Living: 133 ft²

KING STREET WEST

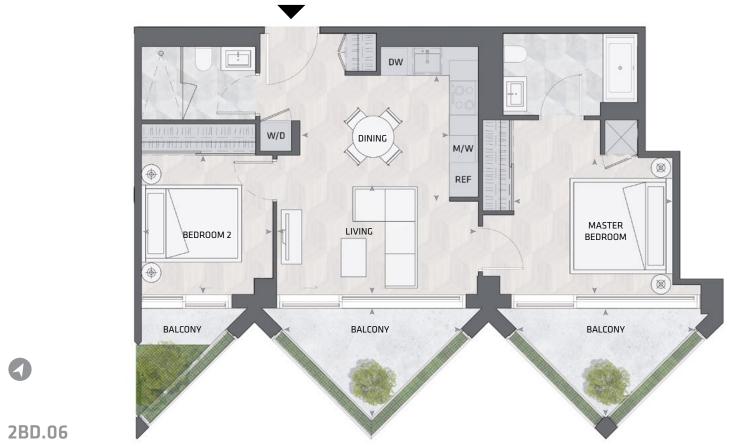




NORTH MOUNTAIN KEYPLAN



KING HOME 801 N





Total Living: 1015 ft²

Interior Living: 794 ft²

Exterior Living: 221 ft²

KING STREET WEST

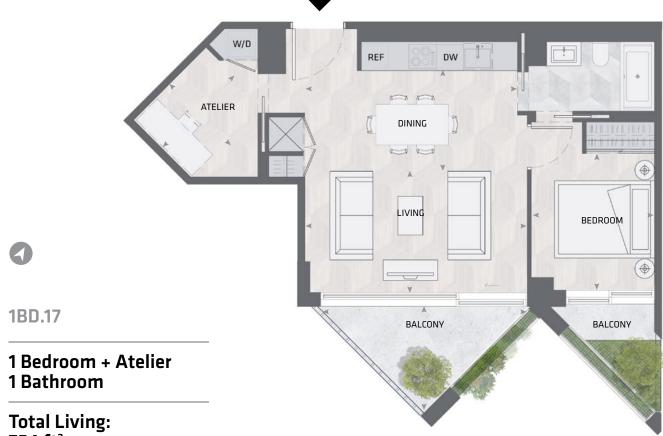




NORTH MOUNTAIN KEYPLAN



KING HOWE 805 U



Total Living: 754 ft²

Interior Living: 636 ft²

Exterior Living: 119 ft²

16' 1" X 8' 9" LIVING 16' 1" X 7' 3" DINING 8' 11" X 9' 10" BEDROOM ATELIER 7' 3" X 5' 10" 13' O" X 7' 9" BALCONY

KING STREET WEST



NORTH MOUNTAIN KEYPLAN



KING HOME 803 N





KING HOME BOS N



NORTH MOUNTAIN KEYPLAN

TERRACE

9' 1" X 6' 8"



KING HOME 806 N



11' 8" X 9' 6" LIVING DINING 8' 8" X 10' 5" 9' 3" X 11' 2" BEDROOM

NORTH MOUNTAIN KEYPLAN

COURTYARD



KING HOME 807 N



NORTH MOUNTAIN KEYPLAN

BALCONY

11' 0" X 4' 11"



KING HOME 808 N



NORTH MOUNTAIN KEYPLAN

BEDROOM

11' 2" X 9' 3"



KING HOME 809 N



Exterior Living: 143 ft²

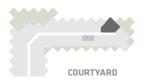
11' 1" X 10' 4"

11' 4" X 8' 2"

9' 10" X 10' 3"

6' 8" X 9' 1"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

DINING

BEDROOM

TERRACE



KING HOME 810 N



NORTH MOUNTAIN KEYPLAN

TERRACE

8' 3" X 6' 8"



KING HOME 811 N





KING HOME 901 U





2 Bedroom 2 Bathroom

Total Living: 1015 ft²

Interior Living: 794ft²

Exterior Living: 221 ft²

BEDROOM 2 9' 6" X 10' 1"

14' 6" X 8' 0"

10' 10" X 9' 1"

11' 5" X 9' 6"

13' O" X 7' 9"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

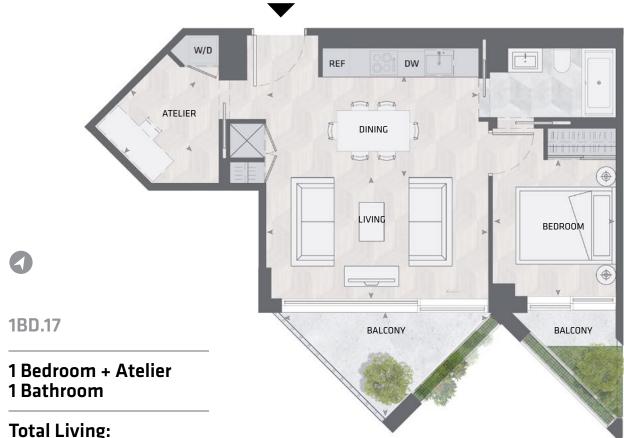
DINING

MASTER BD

BALCONY



KING HOWE 305 U



Total Living: 758 ft²

Interior Living: 639 ft²

Exterior Living: 119 ft²

16' 1" X 8' 9" LIVING 16' 1" X 7' 3" DINING 8' 11" X 9' 10" BEDROOM ATELIER 7' 3" X 5' 10" 13' 0" X 7' 9" BALCONY





NORTH MOUNTAIN KEYPLAN







KING HOME 905 N









11' 8" X 9' 6" LIVING DINING 8' 8" X 10' 5" 9' 3" X 11' 2" BEDROOM

NORTH MOUNTAIN KEYPLAN

COURTYARD



KING HOME 907 N



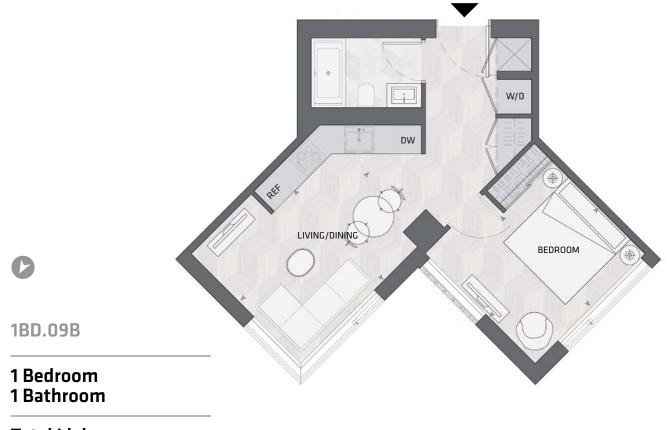
NORTH MOUNTAIN KEYPLAN

BALCONY

11' 0" X 4' 11"



KING HOME 308 U



Total Living: 535 ft²

Interior Living: 535 ft²

Exterior Living: N/A

KING STREET WEST



LIVING/ DINING 17' 4" X 11' 2" 11' 2" X 9' 3" BEDROOM





KING HOWE 303 U



1BD.38

1 Bedroom + Atelier 1 Bathroom

Total Living: 894 ft²

Interior Living: 751 ft²

Exterior Living: 143 ft²

KING STREET WEST



COURTYARD

NORTH MOUNTAIN KEYPLAN



кіла HOME 910 N



2BD.19

2 Bedroom + Study 2 Bathroom

Total Living: 1237 ft²

Interior Living: 917 ft²

Exterior Living: 320 ft²

LIVING 13' 4" X 9' 2" 13' 0" X 6' 8" DINING MASTER BD 12' 0" X 8' 11" 11' 10" x 11' 4" BEDROOM 2 BALCONY 13' 0" X 7' 9" 9' 1" x 9' 1" TERRACE

KING STREET WEST



NORTH MOUNTAIN KEYPLAN





KING HOME 1001 N





2BD.06

2 Bedroom 2 Bathroom

Total Living: 1016 ft²

Interior Living: 796 ft²

Exterior Living: 221 ft²

KING STREET WEST





NORTH MOUNTAIN KEYPLAN

KING HOME 1002 N





2BD.23

2 Bedroom 2 Bathroom

Total Living: 1013 ft²

Interior Living: 969 ft²

Exterior Living: 44 ft²

MASTER BD 14' 8" x 13' 7"

BEDROOM 2 9' 11" x 8' 6"

15' 10" x 15' 8"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING/

DINING



KING HOME 1003 N





KING HOME 1005 N



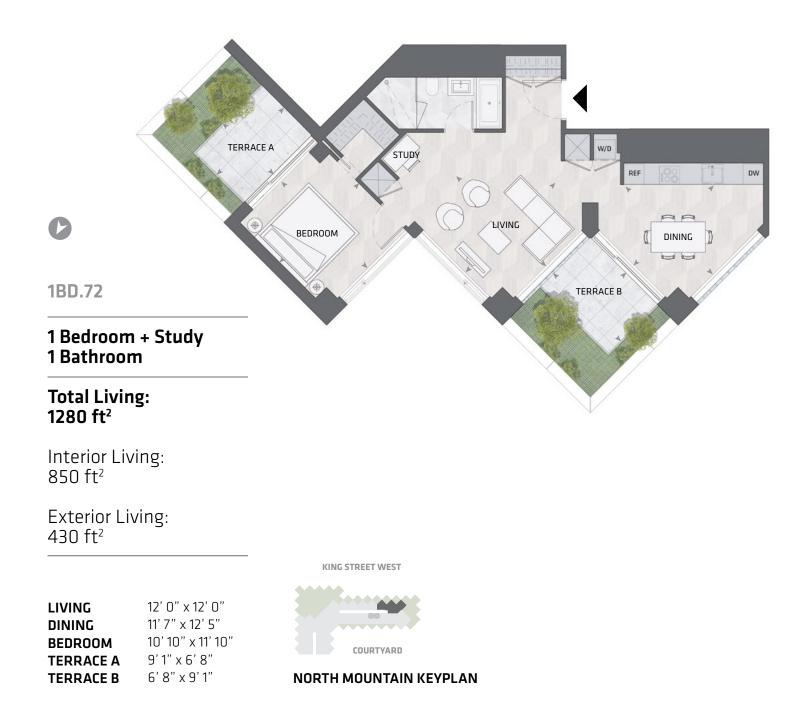
NORTH MOUNTAIN KEYPLAN

TERRACE B

9' 1" x 6' 8"



KING HOME 1006 N





KING HOME 1007 N





KING HOME 1101 N

REF חואואמ BEDROOM LIVING W/D BALCONY BALCONY

T

1BD.12B

1 Bedroom 1 Bathroom

Total Living: 583 ft²

Interior Living: 451 ft²

Exterior Living: 132 ft²

6' 10" x 10' 9" LIVING 6' 2" x 12' 2" DINING BEDROOM 8' 11" X 10' 6" 13' O" X 7' 9" BALCONY

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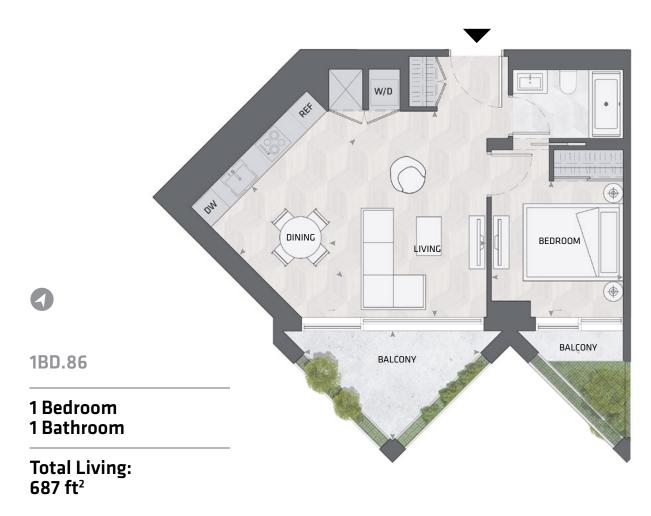
KING STREET WEST



NORTH MOUNTAIN KEYPLAN



KING HOME 1102 N



Interior Living: 555 ft²

Exterior Living: 132 ft²

11' 6" X 15' 1"

11' 10" x 9' 2"

9' 6" x 10' 0"

13' O" X 7' 9"

KING STREET WEST



NORTH MOUNTAIN KEYPLAN

LIVING

DINING

BEDROOM

BALCONY



кіла HOME 1103 N



Total Living: 1641 ft²

Interior Living: 1354 ft²

Exterior Living: 287 ft²

LIVING 12' 8" X 11' 0" DINING 9' 1" X 8' 11" MASTER BD 14' 4" X 10' 1" **BEDROOM 2** 8' 11" X 10' 9" BEDROOM 3 12' 11" X 14' 9" 9' 1" x 6' 8" TERRACE

KING STREET WEST



NORTH MOUNTAIN KEYPLAN



KING HOME 1105 N



1BD.73

1 Bedroom 1 Bathroom

Total Living: 686 ft²

Interior Living: 686 ft²

Exterior Living: N/A

KING STREET WEST



10' 11" X 12' 0" LIVING DINING 12' 0" X 10' 11" 11' 4" X 11' 4" BEDROOM

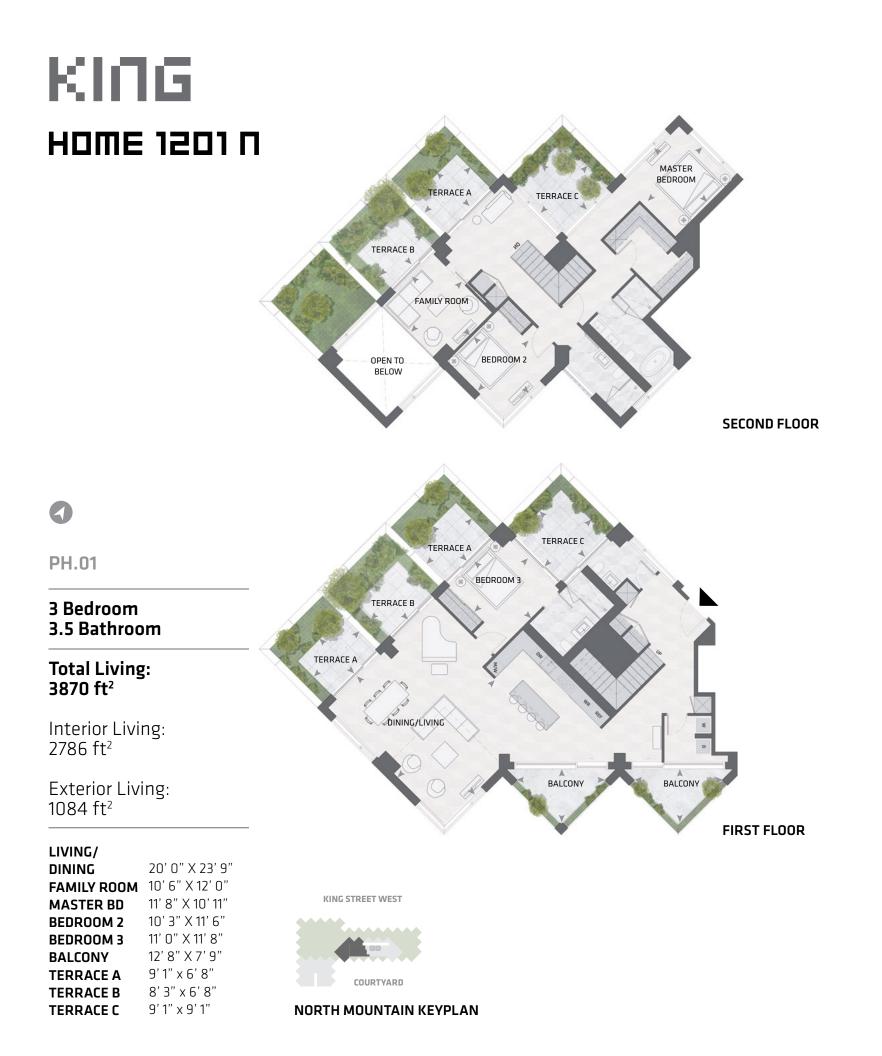




KING HOME 1106 N









KING HOWE 1505 U



LIVING

DINING

BEDROOM 2

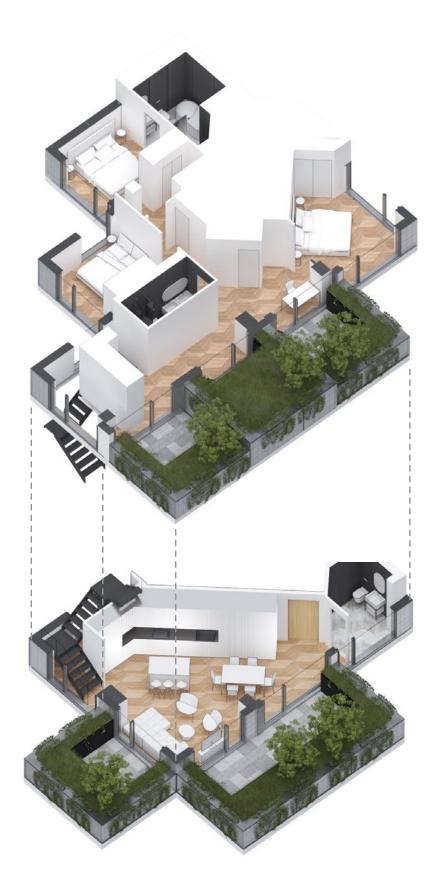
BEDROOM 3

TERRACE A

TERRACE B

PH.02

3 Bedroom







KING

CONCEPT

Ian Gillespie Entro Communications

KING STREET WEST

TEXTS

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The purpose of this book is to outline the developer's inspiration and intended vision for the proposed "KING Toronto" development project. As such, all descriptions, illustrations and/or other depictions contained in this book are conceptual only. This book should therefore not be relied upon as a representation or warranty, collateral agreement or condition, express or implied, of the final plans and specifications for the project, as the final plans and specifications are subject to the final review and approval of any applicable governmental authority and the developer and its consultants and engineers

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